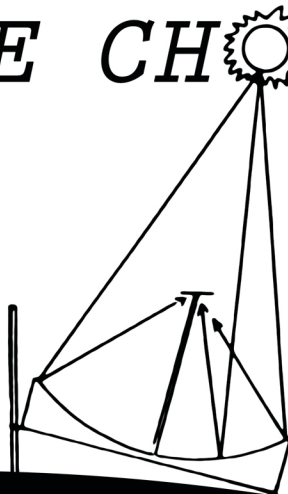


APOCALYPSE CHOW

For three Tuesdays in July,
the New York Restoration
Project and Flux Factory
present a series of sun-
cooked meals paired with
performances in the
Bed-Stuy Community Garden.
All events are free
and all ages.



7.7

7PM
Mediterra-
nean
inspired-
CHOW by
Carina
Kaufman
Danae Lagoy
Ross Garcia

7.14

7PM
Tasting of
the twelve
signs by
Zodiac
Dinner
Club

7.21

6:30PM
Build your
own sun oven
& basic
solar
circuit with
Apocalypse
Chow
curators

8PM

Steel Drum
Performance
by Jahlani
Andrew
Roberts

8PM

Solar Panel
Sound
Performance
by Wesley
Marcarelli

8PM

Sunshine on
my Pork
Shoulder by
Cynthia
Tomasini

Flux Factory is a non-profit arts organization that supports and promotes cultural producers who want to experiment and take risks with collective and collaborative processes. Flux Factory began in an old spice factory in 1994, as an informal artist collective to create an alternative platform to the commercial gallery scene. Our current building is located at 39-31 25th St in Long Island City, and hosts 30 artists-in-residence and over 75 exhibitions and educational events each year, all free and open to the public. Flux Factory functions as an incubation and laboratory space for the creation of artworks that are in dialogue with the physical, social, and cultural spheres of New York City.

New York Restoration Project (NYRP) is a non-profit organization driven by the conviction that all New Yorkers deserve beautiful, high quality public space within ready walking distance of their homes. Since our founding in 1995 by Bette Midler, NYRP has planted trees, renovated gardens, restored parks, and transformed open space for communities throughout New York City's five boroughs. As New York's only citywide conservancy, we bring private resources to spaces that lack adequate municipal support, fortifying the City's aging infrastructure and creating a healthier environment for those who live in the most densely populated and least green neighborhoods.



APOCALYPSE CHOW
95 MALCOLM X BLVD
BED-STUY COMMUNITY
GARDEN

CURATED BY
CARINA KAUFMAN
DANA LAGOI
AND
ALEX NATHANSON

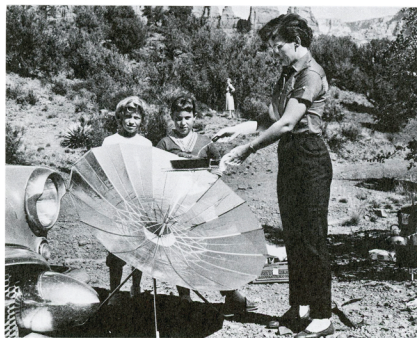
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Marlow & Daughters





Parabolic reflector oven demonstration

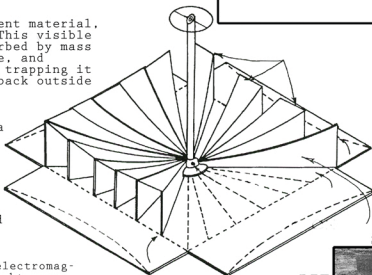
ANGLE OF INCIDENCE:
The angle at which the sun's rays strike the earth's surface.

GREENHOUSE EFFECT:
Sun shines through transparent material, heating an enclosed space. This visible light energy is either absorbed by mass in the interior of the space, and converted to radiant energy, trapping it inside, or it is reflected back outside of the space.

CONDUCTION:
Transfer of energy through a medium (for example heat through metal) without any apparent change in the medium.

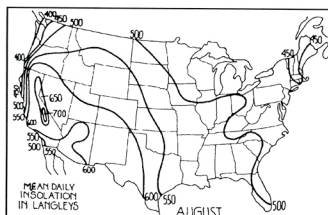
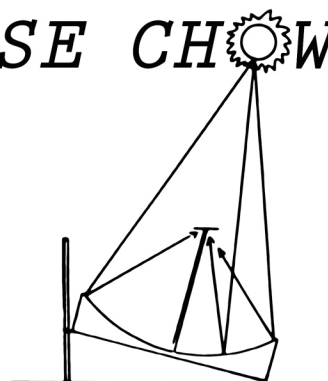
CONVECTION:
The transfer of energy by circulation of heated liquid or gas.

RADIANT HEAT:
Things that are hot give off electromagnetic waves such as visible light waves, radio waves, infrared, ultraviolet, x-rays and gamma rays. These waves can travel without the presence of a supporting medium and emanate heat to its surroundings.



APOCALYPSE CHOW

FOR THREE TUESDAYS IN JULY, THE NEW YORK RESTORATION PROJECT AND FLUX FACTORY PRESENT A SERIES OF FREE SOLAR COOKED MEALS PAIRED WITH PERFORMANCES IN THE BED-STUY COMMUNITY GARDEN. OUR TEAM HAS BUILT TWO SOLAR OVENS OUT OF A STEEL OIL DRUM, AND HAVE INVITED CHEFS TO EXPERIMENT WITH DIFFERENT WAYS OF COOKING WITH THE SUN. EACH WEEK BRINGS INTERACTIVE AND COMMUNITY-ORIENTED PERFORMANCE WORK OUTDOORS.



STYLE	MATERIALS	COST	PROS	CONS	TEMP
PIT OVEN	Shallow pit in the earth. Leaves mud and grass for insulation, glass to cover pit.	The cost of a piece of glass.	Very little material cost. Simple to construct.	Not portable. Cannot track the sun's movement.	100-200°F
BOX OVEN	Layers of cardboard for sides and insulation. Heavy duty tin foil reflectors, staples, plexi-glass or glass.	Most materials can be acquired for free. Heavy duty tin foil is about 8¢ a sq. ft.	Highly accessible and affordable materials. Easily portable.	Lacks durability. Susceptible to moisture.	Mean 250°F
PARABOLIC REFLECTOR	Structured ribs with reflective panels positioned on a stand. Can be made from many materials including cardboard and tin foil.	Dependent on selection.	Reaches very high temperatures to cook most things. Can be adjusted to track the sun.	More complicated to build. Requires constant refoocusing. Can burn food.	Up to 350°F
DRUM OVEN	APOCALYPSE CHOW steel oil drum, plumbing insulation, metal flashing, high heat paint, steel framing, screws, tempered glass.	About 200\$	Can be used to cook large amounts of food at once. Extremely durable and weather-proof.	All materials are not easily accessible. Large size can make relocation difficult, but not impossible.	Up to 350°F

JULY 7

CHOW

Is a collaboration of artists CARINA KAUFMAN, DANAE LAGOY, and ROSS GARCIA. After experimenting with what cooking techniques work best with the solar ovens, they are excited to share their findings by preparing a spread of Mediterranean-inspired cuisine, cooked solely with the sun.



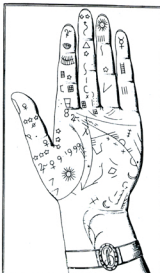
JAHLANI ANDREW ROBERTS

Is a steel drum performance artist. He performs with CASYM Steel Orchestra, having notable performances at The Harlem Day Street Fair, Citi Field, and The Barclay Center, as well as winning a National Steel Pan competition. Jahlani currently works as a teaching artist of Steel Pan at Brooklyn College and is currently recording a CD.

JULY 14

ZODIAC DINNER CLUB

Is a social club that promotes methods of seeing and holding space for way-out consciousnesses. We practice awareness of the continual turning of the wheel as the sun travels through each sign. MEMBERS INCLUDE ALLISON HALTER, LENA HAWKINS, TINA KOHLMANN AND WILL OWEN



WESLEY MARCARELLI

Is a Brooklyn based artist and electrical engineer investigating inherent and assigned esoteric qualities in technological devices. His practice appropriates discarded or otherwise obsolete electronics and design practices in a combination of performance, installation, and teaching. Wesley founded Waste Electronic Systems, a business developing products that integrate old media into new designs, and new designs with sustainable relevance.

JULY 21

WORKSHOP

Build your own sun oven with Apocalypse Chow curators out of cardboard and tin foil, and a basic solar circuit from recycled solar panels.

All materials provided.

RSVP TO HI@NIGHTLIGHT.XYZ



CYNTHIA TOMASINI

Is a classically trained chef and graduate of the French Culinary Institute. She has worked as a chef for the non-profit org. [Wellness in the Schools](http://www.wellnessintheschools.org), promoting healthy eating and environmental awareness as a way of life for children in NYC public schools. She initiates solar demos in schools and greenmarkets. She also moonlights as a private chef for various clients.

SOLAR OVENS IN NYC

We all know that the city gets hot in the summer, and turning on an oven in your house might be the last thing you want to do! Why not take advantage of the heat and use it to slow cook a meal from a window, rooftop, or a nearby greenspace such as a community garden? Using resources that you trip over in the street every day, you can build yourself a simple and effective solar oven. All you need is access to sunlight.

NYC presents an interesting challenge for solar cooking. It's a city where most people live in multi-family buildings with little space and the cost of living and energy is high. Despite high-rise infrastructure and pollution, solar ovens are highly capable of functioning in the NYC environment, with the help of reflectors and some strategic planning.

What NYC doesn't lack is materials and resources. Utilizing common materials and making knowledge of solar cooking accessible, we can do a lot within our immediate environment, reducing our dependence on unsustainable energy systems.

APOCALYPSE CHOW IS CURATED BY CARINA KAUFMAN, DANAE LAGOY AND ALEX NATHANSON. THEY ALSO BUILT THE OVENS. SPECIAL THANKS TO OUR PARTICIPANTS AND OUR SPONSORS FOR THEIR GENEROUS SUPPORT.

NEW YORK RESTORATION PROJECT
FLUX FACTORY
SUSAN SHAW
WILKLOW ORCHARDS
JORDAN DYNIEWSKI
REBECCA FYLE
NAT ROE
AUDREY SNYDER
LEVON MESERLIAN
EMILY INGRAHAM
TOD SEELE
CHUCKY RAY FLORES
MATTY D'ANGELO
AND MEMBERS OF THE BED-STUY COMMUNITY GARDEN

THIS PAPER IS PRINTED BY STELLAR PRINTING. DESIGN BY DANAE LAGOY. DIAGRAMS SOURCED FROM COOKING WITH THE SUN BY BETH AND DAN HALACY 1992.



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